# AN INTRODUCTION TO ACCOUNTING

CRAIG

DEEGAN

ACCOUNTABILITY IN ORGANISATIONS AND SOCIETY

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# CRAIG DEEGAN

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ACCOUNTABILITY IN ORGANISATIONS AND SOCIETY



An introduction to accounting: Accountability in organisations and society 1st Edition Craig Deegan

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# **BRIEF CONTENTS**

	ORGANISATIONS, RESPONSIBILITIES, ACCOUNTABILITY AND ACCOUNTING	1
CHAPTER 1	What is accounting?	2
CHAPTER 2	Organisations and their reporting boundaries	42
MODULE 2	ACCOUNTING AND ITS ROLE IN MANAGERIAL DECISION MAKING	87
CHAPTER 3	An introduction to management accounting	88
CHAPTER 4	Budgeting as a means of organisational planning and control	146
CHAPTER 5	Performance measurement and evaluation – further considerations	193
MODULE 3	ACCOUNTABILITY FOR SOCIAL AND ENVIRONMENTAL PERFORMANCE	249
CHAPTER 6	The external reporting of social and environmental information	250
	ACCOUNTABILITY FOR FINANCIAL PERFORMANCE	315
CHAPTER 7	An introduction to financial accounting	316
CHAPTER 8	Recording transactions in journals and ledgers – more detail on the financial accounting process	381
CHAPTER 9	The balance sheet	449
CHAPTER 10	The income statement and the statement of changes in equity	520
CHAPTER 11	The statement of cash flows, and cash controls	588
MODULE (5)	TOOLS FOR REVIEWING AN ORGANISATION'S PUBLICLY AVAILABLE REPORTS	633
CHAPTER 12	The analysis of organisations' external reports	634

# CONTENTS

Guide to the text	xvi
Guide to the online resources	xviii
Preface	XX
About the author	xxiii
Acknowledgements	xxiv

## MODULE () ORGANISATIONS, RESPONSIBILITIES, ACCOUNTABILITY AND ACCOUNTING

CHAPTER 1	What is accounting?	2
	Introduction	3
	What does 'accounting' mean?	3
	Informed decisions	4
	Performance	4
	Stakeholders	6
	The role of accounting	7
	The relationship between accounting and accountability	8
	What do we mean by accountability?	9
	Internal and external accounts	12
	Who produces these accounts?	14
	The accounting function	14
	Qualitative characteristics of accounting information	16
	Relevance	16
	Reliability	17
	Comparability	18
	Verifiability	18
	Understandability	18
	Timeliness	18
	An accountability model	19
	Why is an organisation collecting and disclosing particular information?	20
	To whom is the account information being directed?	23
	What information needs to be reported?	25
	How should the information be disclosed?	27
	Real-world examples of our accountability model	28
	The influence of organisational objectives on accounting	32
	The changing role of accountants	33
	The drivers of change in accounting	33
	Accounting as both a technical and social practice	34
	Study tools	37

CHAPTER 2	Organisations and their reporting boundaries	42
	Introduction	43
	What is the reporting boundary?	43
	The reporting boundary in the context of financial reporting	44
	The reporting boundary beyond an organisation	45
	Sustainability reporting	46
	The resources of an organisation	49
	Accounting for non-financial resources	50
	What constitutes a cost?	52
	Which costs could be recognised?	52
	The inputs and outputs of an organisation	55
	Deciding what to measure	56
	The influence of accounting frameworks on reporting	59
	Supply chain considerations	59
	Life cycle considerations	61
	Accounting: not a one-size-fits-all practice	62
	A brief introduction to management accounting	63
	Information used by management can also form the basis of public reports	64
	Some frameworks used to produce accounts for external stakeholders	65
	External reporting – financial	65
	External reporting – social	66
	External reporting – environmental	66
	For-profit and not-for-profit organisations	67
	Some general forms of organisations	69
	Sole traders	69
	Partnerships	72
	Companies	75
	Study tools	81

MODULE (2	ACCOUNTING AND ITS ROLE IN MANAGERIAL DECISION MAKING	87
CHAPTER 3	An introduction to management accounting	88
	Introduction	89
	The role of management accounting	91
	Why produce management accounts?	91
	To whom are management accounts directed?	92
	What information is generated?	92
	How is management accounting information disclosed?	95
	What does management do?	96
	Planning	96
	Implementing action	103

vii

	Monitoring and evaluating	103
	Learning, revising and adjusting	105
	Short-term and long-term planning: a balanced approach	106
	Balancing planned long-term outcomes with short-term performance	106
	Planning for sustainable development	108
	The need for sustainability	108
	Planning to create value	110
	Porter's five primary activities of organisations	110
	Porter's four supporting activities for organisations	111
	Value chain analysis	112
	Make or buy?	117
	The behaviour of costs	118
	Relevant costs	119
	Variable costs	119
	Fixed costs	123
	Mixed costs	125
	The contribution margin	128
	Using the contribution margin to determine the break-even point	129
	The margin of safety	132
	Operating gearing	132
	Generating a target financial profit	133
	Consideration of non-financial variable and fixed costs	134
	Maximising the return on a constraining or scarce factor	136
	Consideration of special orders	137
	Adding value through critical thinking and application of professional skills	138
	Skills that accountants require	138
	Study tools	141
CHAPTER 4	Budgeting as a means of organisational planning and control	146
	Introduction	147
	An overview of budgeting	147
	What are budgets?	147
	Why are budgets prepared?	148
	Who are budgets for?	149
	How are budgets prepared?	149
	Who needs to do budgeting?	150
	The benefits of budgeting	152
	Using budgets sensibly	153
	The master budget	154
	The sales budget	156
	The production budget	158
	The direct materials budget	159
	The direct labour budget	160

The manufacturing overhead expenses budget	161
The selling and administrative overhead expenses budget	163
The cash budget	164
The budgeted income statement	169
The budgeted balance sheet	172
Budget variances	172
Identifying and investigating budget variances	172
Static and flexible budgets	174
Static budgets	174
Flexible budgets	175
Budgeting for non-financial aspects of performance	179
Behavioural implications of budgeting	182
The potential for negative outcomes	185
Study tools	187
Performance measurement and evaluation –	
further considerations	193
Introduction	194
Life cycle analysis	196
Understanding the impacts of products and services	196
Assessing and reporting product and service impacts	197
Informing stakeholder decisions	198
Examples of life cycle analysis	201
Life cycle costing	207
A real-world example of life cycle costing	207
Material flow cost accounting	209
The MFCA process	210
The benefits of MFCA	212
Real-world examples of MFCA	213
A focus on waste	217
The Balanced Scorecard	221
The financial perspective	221
The customer perspective	222
The internal business perspective	222
The learning and growth perspective	222
Summarising the BSC framework	223
The BSC and management remuneration	228
Capital investment decisions	230
Payback period	232
Accounting rate of return	234
Net present value	236
Internal rate of return	238
Study tools	243

**CHAPTER 5** 

HAPTER 6	The external reporting of social and environmental information	250	
	Introduction	251	
	Social and environmental accountability	252	
	Why report social and environmental information?	252	
	To whom to report social and environmental information?	258	
	What social and environmental information should be reported?	260	
	How should social and environmental information be reported?	262	
	Corporate social responsibility reporting	264	
	Defining corporate social responsibility	264	
	Social reporting	265	
	Environmental reporting	266	
	Sustainability reporting	266	
	The incidence of CSR reporting	268	
	CSR and sustainability reporting frameworks	271	
	The Global Reporting Initiative	271	
	The International Integrated Reporting Committee	280	
	The Sustainability Accounting Standards Board	287	
	The CEO Guide to Climate-related Financial Disclosures	291	
	The Global Compact	292	
	Other frameworks	293	
	CSR and sustainability-related measurement frameworks	294	
	The Greenhouse Gas Protocol	294	
	Corporate responsibilities: The cause of climate change	296	
	The Carbon Disclosure Project	300	
	Counter (shadow) accounts	301	
	Counter accounts incorporated within organisational reporting	301	
	Separate counter accounts	303	
	Independent review of CSR reports	304	
	Study tools	308	

CHAPTER 7	An introduction to financial accounting	316
	Introduction	317
	Applying the accountability model to financial accounting	318
	Why disclose financial accounting information?	318
	To whom are the financial disclosures directed?	319
	What types of disclosures are made?	319
	How are disclosures made?	320
	The separation of ownership from management, and the resulting need	
	for regulation	320

	What is the objective of financial reporting?	324
	General purpose financial statements (GPFSs)	325
	Special purpose financial statements (SPFSs)	325
	The historical nature of financial reports	326
	Key financial accounting principles and terms	327
	Entity concept	327
	Accounting period convention	328
	Monetary unit convention	329
	Going concern assumption	329
	Accrual basis of accounting	330
	Sources of accounting standards	331
	IASB standards	332
	FASB standards	332
	The enforcement of accounting standards	333
	The role of the Conceptual Framework for Financial Reporting	334
	Qualitative characteristics of financial accounting information	334
	Fundamental qualitative characteristics	335
	Enhancing characteristics	337
	Overview of the qualitative characteristics	338
	Costs versus benefits	339
	The elements of financial accounting	339
	Assets	340
	Liabilities	346
	Owners' equity	352
	Income	355
	Expenses	356
	What is profit?	358
	The accounting equation	362
	The double-entry effect of transactions	365
	Expanding our accounting equation to incorporate specific	
	changes in equity	366
	The need for separate accounts	368
	Preparing simple financial statements	370
	Study tools	375
CHAPTER 8	Recording transactions in journals and ledgers – more detail	
	on the financial accounting process	381
	Introduction	382
	The role of source documents	383
	Recording transactions within the journal	385
	Use of debits and credits within the journal	387
	Posting entries from the journal to the ledger	397

	Preparing a trial balance	404
	Adjusting journal entries	407
	Income earned but not received	408
	Expenses incurred but not yet paid	409
	Income received in advance	411
	Prepayments	414
	Depreciation	416
	Closing entries	419
	Real-world refinements to the accounting information system	427
	Multiple journals	427
	Subsidiary ledgers	427
	A comprehensive example of recording transactions	429
	Solution	430
	Study tools	440
CHAPTER 9	The balance sheet	449
	Introduction	450
	Overview of the balance sheet	451
	Why prepare a balance sheet?	453
	An overview of some of the steps necessary to generate	
	a financial statement	455
	The definitions of assets, liabilities and equity	456
	Recognising assets	457
	Relevance	459
	Faithful representation	460
	Measuring assets	466
	Cash	470
	Accounts receivable	470
	Inventory	474
	Prepayments	477
	Property, plant and equipment	478
	Marketable securities	487
	Intangible assets	487
	Leased assets	491
	Summary of asset measurement rules	493
	The recoverable amount of an asset	494
	Presenting assets in the balance sheet	497
	Recognising liabilities	500
	Relevance	501
	Faithful representation	501
	Contingent liabilities	502
	Measuring liabilities	505

	Bank overdrafts	505
	Accounts payable	506
	Provisions	506
	Corporate bonds	507
	Presenting liabilities in the balance sheet	507
	Recognising and measuring equity	508
	Presenting equity in the balance sheet	508
	Share capital	508
	Retained earnings	509
	Reserves	509
	Further reflections on the balance sheet	511
	Study tools	514
CHAPTER 10	The income statement and the statement of changes in equity	520
	Introduction	521
	Overview of the income statement	522
	Presentation of the income statement	522
	The accountability model and the income statement	523
	The income statement and the news media	527
	The use of accounting numbers in contractual arrangements negotiated	
	by an organisation	528
	Definitions of income and expenses	529
	Potential focus on short-term performance	529
	Focus of not-for-profit organisations	530
	The subdivision of income into revenues and gains	532
	Recognising income and expenses	532
	Income recognition and the requirement that control of the good	E 41
	or service has passed to the customer	541
	Long-term construction contracts	542
	Long-term service contracts	544 544
	Revenue recognition policy notes	544
	Summary of income and expense recognition	545
	Measuring income and expenses	540
	Measuring income when the receipt of cash has been deferred beyond 12 months	549
	Measuring income when the asset being received is not cash	551
	Measuring the cost of sales	552
	Income tax expense	560
	Accounting rules change over time	561
	Presenting income and expenses in the income statement	563
	Disclosing exceptional or unusual items	566
	Profit or loss derived from discontinued operations	567
		/

	Other comprehensive income	568
	Statement of comprehensive income	569
	The statement of changes in equity	573
	Is profit a 'good' measure of an organisation's performance?	576
	Study tools	581
HAPTER 11	The statement of cash flows, and cash controls	588
	Introduction	589
	Overview of the statement of cash flows	590
	The relationship between cash flows and profits and losses	591
	The accountability model and the statement of cash flows	592
	Understanding cash, and cash equivalents	594
	The difference between cash flows and accounting profits	597
	Changes in accounts receivable	597
	Changes in accounts payable and inventory	598
	Changes in accrued expenses	600
	Changes in prepaid expenses (prepayments)	600
	Changes in revenue received in advance	601
	Changes in provisions	602
	Depreciation and impairment losses	602
	The reduced risk of managerial manipulation	604
	Presenting the statement of cash flows	605
	Operating activities	605
	Investing activities	607
	Financing activities	607
	Supporting information for the statement of cash flows	610
	Preparing the statement of cash flows	611
	Cash controls	616
	Cash receipts	617
	Cash payments	618
	Bank reconciliations	618
	Petty cash funds	623
	Study tools	625

MODULE (5	) TOOLS FOR REVIEWING AN ORGANISATION'S PUBLICLY AVAILABLE REPORTS	633
CHAPTER 12	The analysis of organisations' external reports	634
	Introduction	635
	The role of financial statement analysis	636
	Who performs financial statement analysis?	636
	Why undertake financial statement analysis?	637
	An overview of how financial statement analysis can be performed	638

Horizontal and vertical analysis	639
Additional information	639
Using accounting ratios	640
Profitability ratios	641
Operating efficiency ratios	648
Financial gearing (or stability) ratios	652
Liquidity ratios	654
Investment-based ratios	658
Important information also resides in the notes to the financial statements	662
Accounting policies	662
Significant events occurring after the end of the accounting period	664
Contingent liabilities	666
Remuneration policies	667
Information about accounting-based contractual agreements	668
Further reflections on assets	670
Analysing social and environmental (sustainability) reports	671
Why has the CSR report been prepared?	672
The organisational context	673
A summary of some issues to consider when evaluating the 'quality'	
of a social and environmental report	675
Independent auditing of information in reports	678
Concluding comments	679
Study tools	680
	688
	696

Glossary Index

# Guide to the text

As you read this text you will find a number of features in every chapter to enhance your study of accounting and help you understand how the theory is applied in the real world.

#### CHAPTER-OPENING FEATURES

Identify the key concepts that the chapter will cover with the **Learning objectives** at the start of each chapter.

#### LEARNING OBJECTIVES After completing this chapter, readers should be

able to: provide a definition of accounting and

explain that the accounting process provides information about the financial, social and environmental performance of an organisation

explain the meaning of accountability, as well as the relationship between accounting and accountability

identify the possible audiences of the accounts generated by accounting, and understand that accounting generates information for use by people both inside and outside an organisation explain who does accounting and who might be considered to be an accountant (ors) describe the qualitative characteristics that

- accounting information should possess if it is to be useful in allowing different stakeholders to make informed decisions
- describe how we can use the accountability model introduced in this chapter to explain the practice of accounting within different organisations

explain the evolutionary nature of the accountant's role

explain why accounting can be considered both a technical and a social practice.

Check your understanding of accounting concepts with the **Opening questions**. Responses to these questions can be found at the end of the chapter so you can check how your understanding has changed.

#### **OPENING QUESTIONS**

- Below are a number of questions that we want you to consider before reading this chapter. We will ask these same questions again at the end of the chapter, in the 'Study tools' section. Each chapter is organised in this manner so that you can assess whether your views have changed, and therefore whether your knowledge has been advanced, as a result of reading the material provided within the chapter. Please spend some time now briefly answering these questions. 1 What aspects of an organisation's performance are measured by accounting? 2 What factors are likely to influence the types of accounts being presented by an
- 2 What factors are likely to influence the types of accounts being presented b organisation?
- 3 Who are the users of accounting reports?
- 4 Is accounting likely to be at all interesting?
- 5 Is accounting really that relevant to many people in society, other than perhaps shareholders (or the owners of an organisation) and managers?

## FEATURES WITHIN CHAPTERS

Examine how theoretical accounting concepts can be used in practice through the **Learning Exercise** boxes, many of which present important worked examples.

#### 3.3 Learning Exercise

#### The benefits of clear plans

What are some of the benefits that might arise as a result of carefully planning future organisational activities? It answering this question, we can note that creating plans requires the managers of an organisation to think about the future in terms of: • what the organisation might produce

- what the organisation might
   who it might sell it to
- who is might sen into
   where it will obtain its funding
- what other resources are needed
- what costs and impacts should arise
- what is the relevant legislation
- what are the expectations of various stakeholders
- what is the availability and expectations of employees?

This all means that the managers of an organisation need to gain an appreciation of what their organisation is doing and whether the plans are viable before they actually do anything. Establishing plans and related targets also enables managers to assess subsequent performance in terms of whether or not the targets have been achieved, and if not, why not. This control aspect will then facilitate learning and revisions to plans, and the cycle will continue. By analogy, without planning, an organisation is effectively sailing along without a may, and at some stager is likely to not not nocks! Revise critical accounting concepts with the **Key concept** boxes.

Feedback from interested stakeholders can also be used in terms of how they have responded to the actual process/outputs of an organisation. For example, the organisation should consider implementing stakeholder surveys, or social audits. Customers might, for instance, be surveyed to ask how satisfied they are with the products and services being provided. Or an organisation might employ an independent third party to enter a factory of the organisation, or of a supplier (with approval), to provide an account of the treatment of employees and the safety of the work environment (audits of workplaces are often referred to as an example of a social audit).



organisation success. According to IFAC (2011, p. 6), professional accountants in all organisations have a significant role in: • framing business models – that is, determining the appropriate way to run a business in terms of where it might earn its revenue, what costs it could and should incur, and how it should manage its risks together with considerations of when, throughout the process, decisions

(IFAC) entitled Competent and versatile: How professional accountants in business drive sustainable

#### **END-OF-CHAPTER FEATURES**

At the end of each chapter you will find several tools to help you to review, practise and extend your knowledge of the key learning outcomes.

Review your understanding of the key chapter topics with the **Summary**.

#### **STUDY TOOLS**

#### SUMMARY

In providing a summary of this chapter, we will also reflect on where we are now in terms of the contents of Chapters 1 and 2. As a result of reading the first two chapters of this book, you have been exposed to a different perspective on, or idea of, accounting than you might have anticipated. We have now extended the idea of accounting beyond what you might have anticipated. We have now extended the idea of accounting beyond what you might previously considered constituted accounting. To this point, we have considered: • the broad nature of accounting and its necessary relationship to perspectives on responsibility and accountability.

- and accountability
   how the different perspectives on responsibility and accountability held by internal and external stakeholders will influence the form of accounting undertaken by an organisation
- external stakenoiders will inhuence the form of accounting undertaken by an organisation how accounting is ever-evolving as community expectations about organisational responsibilities and accountabilities change
- Logistication of the constraints of the second s
- how organisations utilise various resources, which can be measured or described in a variety
  of ways (or in some organisations, ignored allogether)
   how organisations create a variety of impacts and outputs which can be measured (or not) in a
- how organisations create a variety of impacts and outputs which can be measured for notil in a variety of ways, depending on the reporting and measurement frameworks that might be used
   how reporting is influenced by a variety of factors, including legal issues, perspectives on accountability. Inde demands of powerful stakeholders, management strategies, the desire to
- look legitimate, and so forth
   how accounts generated for managing an organisation (management accounts) might also be
- released externally how reporting can address financial, social and environmental issues (or a combination thereof)
- how the organisations that generate accounts can take on a variety of forms and have a variety of aims, all of which influence what type of accounting is undertaken
   how organisations can take different forms, each with heir own implications for accountability
- and reporting. What will be emphasised throughout this book, and hopefully throughout your education,

is that accounting is both a technical and social practice which has widespread importance to,

Read about the chapter case for each chapter In the **Case link** box that connects the chapter to the integrated and innovative case study. Ask your Instructor for access to the case study file.

#### **ONLINE RESOURCES**

Accompanying the book is an innovative online case study that follows an organisation initially established by two friends, which grows into a large and successful company. Acquire this chapter's case study from your instructor.

#### 

#### Armadillo Surf Designs: Too early to throw in the towel

A recent market and data analysis indicates that approximately 85% of Armadillo Surf Designs' (ASD) soles are from their men's lines and just 15% of sales are from their female lines. As a result, the business is launching a new beach lowel range in order to broaden their appeal to the female market.

Prepare the operating budgets for the new beach towel range and consider the positive and negative impacts that may arise from the proposed reward system for manufacturing staff. Following the launch of the beach towel range, manitor favourable and unfavourable sales and cost variances and identify the potential causes of such variances. Refer to the **Answers to the opening questions** to assess whether your views have changed and, therefore, whether your knowledge has been advanced, as a result of reading the material provided within the chapter.

ANSWERS TO THE OPENING QUESTIONS			
At the beginning of the chapter we asked the following two questions. As a result of reading this chapter, you should now be able to provide informed answers to these questions – ours are shown below.			
What do we mean by 'reporting boundary', and why would managers of similar organisations potentially adopt different reporting boundaries?			
When we are discussing the reporting boundary of an organisation, we are referring to the judgements that have been made by its managers in respect of how for the responsibilities of the organisation have been extended: both in terms of which stakeholders it owes accountability to, and for what aspects of performance it should be accountable. Because different managers will have different perceptions of organisational responsibilities, this means they will have different perceptions of which accountabilities or arganisation should accept and the types of accounts it should prepare. So although two organisations might be very similar, the perspectives of their managers might be very different, and therefore the accounts the respective organisations decide to produce might be very different.			
2 Why would we argue that accounting is not a one-size-fits-all practice? We argue that accounting is not a one-size-fits-all practice because how we account for an organisation depends on factors such as			
<ul> <li>the various resources it uses, which can create different types of impacts for different stakeholders and therefore different accountabilities</li> </ul>			
<ul> <li>where its operations are being conducted, which may be in highly populated areas with many potentially affected stakeholders, or in areas of significant environmental or cultural importance</li> </ul>			
- the differing perceptions of managers on why they should be reporting, which			

 The antering perceptions of managers on why may should be reporting, which in turn will influence to whom they have accountability, and to which aspects of performance the accounts should relate.

# Test your knowledge and consolidate your learning through the **End-of-chapter questions**.

#### **END-OF-CHAPTER QUESTIONS**

#### 4.1 Why should an organisation prepare budgets?

- 4.2 Why might there be a difference between sales revenue and cash received from customers, in a given period?
- 4.3 What is a master budget?
- 4.4 Why would a sales budget typically be the first budget prepared within a master budget?
   4.5 Why would the cash budget be prepared after all the operating budgets have been
- prepared? 4.6 If the cash budget projects a lot of cash on hand in future periods, is this actually a
- and the cost budget projects to or cost of many in the product statistic county of problem? Clearly justify your answer.
   4.7 What is a budget variance, and should both favourable and unfavourable variances be
- 4.7 what is a bloger variance, and should boin avoorable and onlavoorable variances be investigated?
- 4.8 If a university is preparing a master budget, what would be the nature of the first budget prepared as part of this master budget?
- 4.9 If a budget creates goals or targets that are extremely hard to achieve, would this be good for motivating managers? Provide the reasoning for your answer.
- 4.10 What are some of the differences between the budgets prepared for a manufacturing organisation and those prepared for a retail organisation that buys and sells completed qoods?
- 4.11 If Lennox Head and Co has projected sales of 25000 units for the year, has 1000 units in opening stock, and seeks to increase closing stock to 4000 units, how many units does it need to produce in the year?
- 4.12 If Crescent Head and Co starts the year with 10000 units that cost \$85000, produces 100000 units during the year at a cost of \$900000, and ends the financial year with \$000 units that cost \$45000 to produce, then how many units did it sell and what were the costs of soles for the year?

# <u>Guide to the online resources</u>

## FOR THE INSTRUCTOR

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# PREFACE

## About this book

The decision to write this book was initiated as a result of a view held by the author, and other colleagues, that existing introductory accounting books do not properly consider the many roles that accounting plays within organisations and the broader society. With this is mind, the author of this book initiated a project within his employer University (RMIT University) to totally revamp how introductory accounting was being taught, particularly within larger 'common core' units. Subsequently, a new approach was trialled at RMIT University with several thousand students, and the overwhelming result was very positive with students and staff being extremely supportive of the new approach taken. The material developed and tested across a number of semesters by the author then formed the foundation for the material included within this book. In generating the material that ultimately was included the author drew on many years of his own research, and the research of others, which explores the roles and impacts of organisations within society, and the responsibilities and accountabilities organisations are perceived as having.

Embracing a much broader view of accounting than is commonly accepted in other introductory books, this book provides insights into the meaning and role of accounting and of accountants in the larger context, and of a changing and interconnected world of people, organisations and the changing planet upon which we live. The concepts of sustainability and social responsibility are embedded across the chapters and – unlike most other accounting texts - not treated as a separate stand-alone consideration of organisations.

This book identifies key ideas and concepts that students need to reflect upon and understand in order to appreciate the role of accounting in society – hence the book goes beyond the 'technical' aspects of accounting. Readers will appreciate accounting's strong influence in organisations and society. Throughout the text many references/links are provided to 'real life' organisations to emphasise that the discussion throughout the chapters can be related to the 'real world'.

This book instils a broad knowledge base that can be returned to throughout an accounting course/ program. It provides a necessary foundation for various topics that are studied in an accounting program, including: auditing, financial accounting, external reporting, management accounting, business advising, strategic accounting, and governance and ethics.

The book's structure, content and learning activities provide readers with an understanding of accounting's pervasive and transformative role as a social practice and organisational driver. It will show that environments, ideas, values and so forth change; that the world is interconnected; that the planet is a key resource; and that people are affected/influenced by the information they receive and the way it is presented. It is emphasised that accounting and accountability are key aspects of every person's life and that the practice of accounting, whilst often being seen as very technical in nature, has many social implications. The book shows that rather than being a mundane number-crunching activity, accounting is actually very interesting, vital, thought provoking and, dare we say it ... exciting!

#### How is this book different to other books?

From the very start, we explore the relationship between organisational responsibilities and the associated accountabilities. While the book does include necessary technical material, we do not initially launch into debits and credits, the regulation of accounting, or the definitions of the elements of accounting as is common in many introductory accounting texts. Accounting has a much richer context than this that students need to understand.

The book emphasises the link between the responsibilities accepted by the managers of an organisation and how these responsibilities in turn influence the accepted accountability, which in turn affects the way the 'accounting' is undertaken (and therefore, the 'accounts' that are ultimately produced). Throughout the chapters we utilise an accountability model that emphasises four major issues for consideration/evaluation, these being:

- Why is the organisation providing an account?
- Who is that account being provided to?
- What information is included within the account?
- **How** should that account be presented?

That is, we are adopting a conceptual approach to writing this book – one that is grounded in the notion of 'accountability'. The book encourages students to consider what 'accounts' they believe should be produced in given circumstances and encourages them to reflect upon why and how they would make such judgements.

Established frameworks for financial accounting, social and environmental accounting and management accounting are addressed, and their role in demonstrating organisational accountability explained and assessed.

The intent is to make the material interesting and conceptual in focus, and to show students that accounting is actually a very thought-provoking activity that can be utilised to foster greater accountability and to generate positive financial, social and environmental benefits for organisations and society. Nevertheless, instances are also highlighted where various accounting practices – possibly poorly conceived – have been linked ultimately to various negative outcomes for a variety of 'stakeholders' (that is, at times, particular accounting practices can be implicated in contributing to adverse social and environmental outcomes). By the end of the book students will understand the central role that 'accounting' plays in all of our lives.

Accompanying the book is an innovative online case study. The case study follows an organisation that is initially established by two friends, and which grows into a large company. As students finish reading each chapter, the case study will provide them with additional information about the organisation and will require them to undertake particular tasks that relate to the material covered within the respective chapter. By using one organisation, students will see how the 'accountability' and 'accounting' changes as the organisation itself changes and adapts to different environments with different expectations and accountabilities. The case study is available from your instructor.

#### How to use this book

The expectation is that each chapter of this book could be studied within a traditional teaching term/ semester of around 12 weeks. Further, this book has been written with an expectation that students study the chapters in the order in which they have been presented. As the 'Contents' pages show, we initially address (Chapters 1 and 2) fundamental concepts relating to organisational responsibilities, organisational responsibilities, 'accounting' and the role of 'accountants'. Having set this important foundation, the book then addresses issues necessarily considered in the formative stages of an organisation. Topics explored in Chapters 3 to 5 include an analysis of the roles of managers, the need to understand future 'costs', the use and behavioural implications of budgeting, value chain analysis, lifecycle analysis and tools for planning capital investments. The book then moves to exploring how to report the result/impacts of the operations. Chapter 6 explores various issues associated with social and environmental performance, and Chapters 7 to 11 explore how to account for the financial performance and financial position of an organisation. Chapter 8 provides a detailed explanation of the use of the double entry system (debits and credits). However, for those instructors who do not want to go into such detail, the balance of the book can be studied without prescribing Chapter 8.

Reflecting the logical flow of the book, the final chapter – Chapter 12 – provides various useful tools for analysing the reports (financial, social, and environmental, sustainability) that organisations release to stakeholders.

# **ABOUT THE AUTHOR**

**Craig Deegan**, BCom (University of NSW), MCom (Hons) (University of NSW), PhD (University of Queensland), FCA, is Professor of Accounting in the School of Accounting at RMIT University in Melbourne. Craig has taught at both undergraduate and postgraduate level for many years and has supervised 20 PhDs to completion. Prior to working in the university sector Craig worked as a chartered accountant. His research focuses on various social and environmental accountability and financial accounting issues, and has been published in a number of leading international accounting journals, including: *Accounting, Organizations and Society; Accounting and Business Research; Accounting, Accountability and Auditing Journal; Accounting and Finance; British Accounting Review; Critical Perspectives on Accounting; Journal of Business Ethics; Australian Accounting to Google Scholar, Craig's work has attracted in excess of 20 000 citations making him one of the most highly cited researchers internationally within the accounting and/or finance literature. On 28 September, 2018, and reflective of the extent to which Craig's research has been relied upon by many researchers and practitioners, the leading national newspaper, <i>The Australian* (within its annual feature on research) identified Craig as being *Australia's Research Field Leader* in the Field of Accounting and Taxation.

Craig has regularly provided consulting services to corporations, government and industry bodies on issues pertaining to financial accounting, stakeholder engagement and corporate social and environmental accountability. He was former Chairperson of the Triple Bottom Line Issues Group of the Institute of Chartered Accountants in Australia and for many years was involved in developing the CPA Program of CPA Australia, as well as being a judge on the *Australasian Sustainability Reporting Awards*. He is on the editorial board of a number of academic accounting journals and has been the recipient of various teaching and research awards, including teaching prizes sponsored by KPMG, and the Institute of Chartered Accountants in Australia. He was the inaugural recipient of the Peter Brownell Manuscript Award, an annual research award presented by the Accounting and Finance Association of Australia and New Zealand. He was also awarded the University of Southern Queensland Individual Award for Research Excellence.

Craig is also the author of the leading corporate accounting textbook, *Financial Accounting*, now in its ninth edition (McGraw Hill), as well as being the author of the leading financial accounting theory textbook, *Financial Accounting Theory*, now in its fourth edition (McGraw Hill). Both books are widely used throughout Australia as well as in many other countries.

Above all, Craig has a passion for emphasising the role of accounting in providing information about how managers of organisations have, or have not, fulfilled their responsibilities, and accountabilities, to various stakeholder groups. This passion is very well reflected and encapsulated within the contents of this new and very exciting book.

# ACKNOWLEDGEMENTS

Throughout the process of preparing this book there were many people who provided valuable input. My early thoughts about the rationale and structure of the book were 'bounced around' with Rob Inglis, my former colleague and regular surfing buddy, who gave some great ideas that helped further shape the content and logic of the book. The Introductory Accounting Team at RMIT University provided many valuable insights. In particular, thanks go to the following members of the team: Paul Myers, Shannon Sidaway, Robert Inglis, Lina Xu and Hui Situ. Thanks also go to Darren Scammell, who was President of Chartered Accountants Australia and New Zealand at the time, as well as to many past and present students at RMIT who, as part of a panel, all provided useful comments on the contents of, and rationale for the book. Many thanks go to Sonia Magdziarz and Shannon Sidaway for reading carefully through each chapter as I completed it and identifying various important issues for further consideration. Their help and generosity of spirit in providing this time-consuming input is very appreciated. It is great to have colleagues like this.

Additional thanks go to Shannon Sidaway for preparing the innovative online case study that accompanies this book.

At a general level, I would like to thank RMIT University, School of Accounting, for providing an environment in which the writing of innovative books like this is encouraged. For a number of years, current and past Heads of the School have been supportive of work that projects the view that accounting is not only a technical practice, but also very much a social practice.

Thanks go to the team at Cengage too. In particular to Geoff Howard who, from our initial discussions, saw the merit of this book, which is unlike any other book on the market. He provided great encouragement and support. Thanks also to James Cole who provided significant and valuable help with regards to the development of the content within the book. Thanks also go to Nathan Katz, Paul Smitz and Debbie Gallagher.

I would like to thank the very many colleagues at other universities (too many to specifically identify) with whom I have discussed this book and who have provided encouragement and advice.

Lastly, I would like to thank my daughter Cassie for being supportive of what her Dad does and providing important love and encouragement. She is by far her Dad's most valuable asset.

# ORGANISATIONS, RESPONSIBILITIES, ACCOUNTABILITY AND ACCOUNTING

MODULE

**CHAPTER 1** What is accounting?

CHAPTER 2 Organisations and their reporting boundaries

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# WHAT IS ACCOUNTING?

## **LEARNING OBJECTIVES**

After completing this chapter, readers should be able to:

provide a definition of accounting and explain that the accounting process can provide information about the financial, social and environmental performance of an organisation



explain the meaning of accountability, as well as the relationship between accounting and accountability

identify the possible audiences of the accounts generated by accounting, and understand that accounting generates information for use by people both inside and outside an organisation explain who does accounting and who might be considered to be an accountant

describe the qualitative characteristics that accounting information should possess if it is to be useful in allowing different stakeholders to make informed decisions



describe how we can use the accountability model introduced in this chapter to explain the practice of accounting within different organisations

LO1.7 explain the evolutionary nature of the accountant's role

explain why accounting can be considered both a technical and a social practice.



# Introduction

It is tempting to accept the narrow definition of accounting that appears in many textbooks. According to this definition, accounting is simply the process of identifying, measuring and then reporting economic information about an organisation, to enable informed decisions to be made by those individuals or groups with a financial stake in that organisation. But in reality, accounting is a much richer, more interesting and exciting process than this! It is a process that continues to evolve as expectations of organisations' responsibilities and, importantly, their accountabilities themselves change. At its most dynamic and influential, accounting generates highly useful information not just about the financial performance of an organisation, but its social and environmental performance as well.

As you read through this chapter, you'll learn about the key ideas that underpin accounting, and more broadly the role of accounting within society. We will emphasise how the various accounts that the managers of an organisation compile internally, and potentially also present to external stakeholders, are influenced by the responsibilities and associated accountabilities that managers believe they have. To help you understand the strong connection between accounting and accountability, as well as the various facets of the practice of accounting, we will introduce a four-stage accountability model, which we will continue to refer to throughout this book.

The practice of accounting is continually developing in response to the various changes occurring within the community, so much so that while accounting can at times be very technical in nature, the use of the various accounts being generated can have a multitude of social effects. Indeed, as you work your way through this book, you'll see that we embrace the perspective that accounting is both a technical and a social practice.

## **OPENING QUESTIONS**

Below are a number of questions that we want you to consider before reading this chapter. We will ask these same questions again at the end of the chapter, in the 'Study tools' section. Each chapter is organised in this manner so that you can assess whether your views have changed, and therefore whether your knowledge has been advanced, as a result of reading the material provided within the chapter. Please spend some time now briefly answering these questions.

- 1 What aspects of an organisation's performance are measured by accounting?
- 2 What factors are likely to influence the types of accounts being presented by an organisation?
- 3 Who are the users of accounting reports?
- 4 Is accounting likely to be at all interesting?
- **5** Is accounting really that relevant to many people in society, other than perhaps shareholders (or the owners of an organisation) and managers?

# What does 'accounting' mean?

As this is a book about 'accounting', it probably makes sense to begin by being clear about what we mean by the term. At a very broad level, accounting can be defined as a process of collecting,

summarising, analysing and communicating information to enable users of that information to make *informed decisions*. It involves the provision of information about aspects of the *performance* of an organisation to a particular group of people with an interest, or stake, in the organisation – we call these parties *stakeholders*.

The above definition makes reference to three key concepts that we shall now discuss:

- informed decisions
- performance
- stakeholders.

## Informed decisions

For somebody to make an **informed decision** in respect to an organisation, they, somewhat obviously, need information. The type of information someone needs will depend upon the decisions they want to make and the expectations they hold about what aspects of performance they believe are important to enable them to make those decisions. Information, if it is reliable and relevant, effectively provides us with the power to make informed decisions (we will consider the issues of relevance and reliability in more detail later in this chapter, when we discuss the qualitative characteristics of accounting information).

Accounting provides various people – inside and outside an organisation – with information to make decisions, and it is the role of the accountant to determine what information is most appropriate to enable those people to make informed decisions. Managers within an organisation, for example, might need information that helps them to understand the profitability of particular product lines, or whether certain products should be expanded or terminated. Or they might need information that enables them to determine whether they have the necessary cash available, or coming into the organisation, to repay additional borrowings. People outside an organisation might need information to determine whether they would want to invest in that organisation, work for it, supply goods to it, or purchase goods or services from it.

## Performance

In relation to **performance**, issues arise as to what aspects accounting should address. That is, for what aspects of performance should we produce an account in order to allow others to make informed decisions? Broadly speaking, we could categorise performance in three ways: financial performance, social performance and environmental performance (see Figure 1.1). Accounting can – and we will argue it should – address aspects of each of these broad performance categories.

## **Financial performance**

**Financial performance** can take various forms. For example, an organisation's total sales revenue, total cost of goods sold, total expenses, and **profit** are all measures of financial performance which might indicate how well the organisation is being managed in financial terms.

## **Social performance**

**Social performance** can also take various forms. For example, the amount and type of training provided to employees, the satisfaction of staff, the satisfaction of customers, initiatives put in place for employees with disabilities, and the number of accidents in the workplace are

**informed decision** A decision based on reliable and relevant information

#### performance

The results, impacts, or accomplishments associated with completing a particular task or group of tasks

#### financial performance

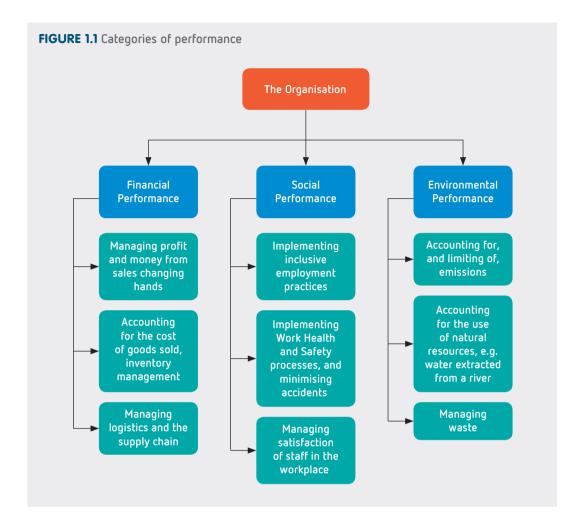
A measure or assessment of an organisation's performance measured in financial terms, perhaps through the use of financial accounting standards

#### profit

The difference between the total income and total expenses of an organisation for a specified period of time

#### social performance

The impacts – both positive and negative – that an organisation's activities have on its stakeholders, including employees, customers and the wider community



all measures, or indicators, of the social performance of an organisation. What should be apparent here is that we do not have to measure aspects of performance in financial terms for this to still be considered as 'accounting'. This is an important point. The number of accidents in a workplace is a significant indicator – or 'account' – of how seriously an organisation is taking its occupational health and safety obligations, but this does not need to be presented in financial terms for it to be considered an account, and therefore a product of the accounting process.

## **Environmental performance**

**Environmental performance** similarly takes various forms. For example, the amount and type of waste being generated, the amount of water being consumed, the amount of greenhouse gases being generated, or the occurrence of chemical spills are all indicators of environmental performance. Again, it needs to be emphasised that these measures do not necessarily need to be measured in financial terms for them to be considered part of an accounting process.

## A broad perspective of accounting

This book regards accounting as a much broader process than just providing information about the financial (or economic) performance of an organisation, or simply presenting accounts in financial terms. Again, accounting systems can, and arguably should, be put in place to capture environmental performance

The impacts – positive and negative – that an organisation has on the physical and natural environments in which it operates various aspects of an organisation's financial, social and environmental performance. So, from the outset, it needs to be appreciated that this book takes a much broader perspective on accounting than that adopted in many other introductory books on the topic, which tend to concentrate primarily on providing measures of financial performance.

For example, the introductory textbook *Accounting: Business Reporting for Decision Making* (Birt et al., 2018, p. 4) defines accounting as the 'process of identifying, measuring and communicating economic information about an entity to a variety of users for decision-making purposes'.

As another example, the accounting textbook *Principles of Financial Accounting* (Weygandt et al., 2018, p. 10) defines accounting as an 'information system that identifies, records and communicates the economic events of an entity to interested users'.

Again, for the purposes of this book, accounting provides information about economic (or financial) performance *as well as* information about social and environmental performance.

# **Stakeholders**

The other term we can now briefly consider (and to which we will return many times throughout this book) is **stakeholder**. A stakeholder is commonly defined as any group or individual who can affect, or is affected by, the achievement of an organisation's objectives. Therefore, the stakeholders of an organisation could include owners or investors, loan providers, employees, customers, suppliers, government and local communities. Broader definitions of stakeholders would also include the physical environment (including local ecosystems and the various inhabitants therein) and future generations. The question then arises as to which stakeholders (or their representatives or guardians) should be provided with accounts of organisational performance, and what aspects of performance those stakeholders should receive information about.

Please consider how you would answer the questions on this theme in Learning exercise 1.1. Note that, throughout this book, many learning exercises will be provided along with their associated solutions. To improve your learning experience, please take some time to consider how you might answer the exercises before reading the solutions that follow.

## 1.1 Learning Exercise

#### Stakeholders and their information needs

Different stakeholders have different information needs, but who is entitled to what information, and why? Let's explore a few examples.

# Should investors receive information about the financial performance of the organisation they have invested in?

Investors would expect to be provided with enough information to monitor their investment, and hence they have a reasonable right to know about an organisation's financial performance. Further, it might be difficult for an organisation to attract new investors if they are unwilling

#### stakeholder

Any group or individual who can affect, or is affected by, the achievement of an organisation's objectives

### 

to provide enough information for those investors to determine if an investment would be worthwhile!

Regardless, in this case, managers and organisations – particularly larger ones – do not have a choice when it comes to providing information about financial performance. In most jurisdictions, there are laws requiring that information about an organisation's financial performance and position be provided to investors.

# Should competitors receive information about the organisation's financial performance?

Most managers would probably prefer not to disclose financial information to a competitor because this could result in competitive disadvantage. As managers are not legally required to share this information with competitors, it's sensible to assume that this information would not be disclosed.

# Should local residents receive information about the chemicals being released into the air by an organisation operating within their community?

It is reasonable to suggest that local residents have a right to know about the chemicals being released by an organisation in their community. In the absence of regulations that require disclosure, whether or not management elects to provide this information will really be up to the managers' judgement. This will depend on whether they believe they have a responsibility to do so, or whether they believe there is a benefit to the organisation in doing so. Different managers will have different opinions about the responsibility to provide information about environmental performance to local residents.

# Should employees be provided with information about how much money is being spent by their organisation on training?

It would also be reasonable to suggest that employees have a right to know about the extent to which their employer is supporting different training initiatives. Again, whether management elects to provide the information will depend upon whether they believe they have a responsibility to do so, or whether there are rules which require them to make such disclosures.

As evidenced by the examples given in Learning exercise 1.1, if there is regulation that specifically requires a certain group (or groups) of stakeholders to receive particular information, then that information will be expected to be disclosed. Matters which are not regulated are disclosed at a manager's discretion.

In the next section, on the relationship between accounting and accountability, we will reflect on when a manager might be expected to be responsible for disclosing information to a stakeholder.

# The role of accounting

In respect to the role of accounting, we can now say this:

- Accounting provides information to guide decisions made by people both within (internal to) and outside (external to) the organisation.
- The information that is collected and reported will be influenced by what aspects of
  performance an organisation's management believes it needs to monitor, control and/or

improve, as well as what aspects of performance it believes it needs to disclose to people outside the organisation.

- Accounting provides the mechanism by which organisations can inform the relevant stakeholders about the extent to which the actions for which an organisation is deemed to be responsible have actually been fulfilled.
- Reporting provides a vehicle for an organisation to be accountable to various stakeholders, and the accounts being reported do not all have to be prepared in financial terms.

We will now consider the relationship between judgements about an organisation's responsibilities and its accountabilities, and how this in turn has implications for the accounts that an organisation will ultimately prepare and present. What shall be explained is that a manager's perceptions of the extent and nature of organisational accountability will influence what aspects of performance are measured and reported.

# The relationship between accounting and accountability

#### accounts

Written records detailing an organisation's performance in relation to a specific aspect of performance

#### creditors

External parties to whom an organisation (or individual) owes a debt, often in relation to goods or services provided to the organisation on credit terms The nature of the accounts (or reports) produced by an organisation, and the individuals or groups who will be given access to those accounts, will be influenced by judgements concerning an organisation's responsibilities and its associated accountabilities. For example, if we were to embrace the view that an organisation is only responsible for its financial performance, and that this responsibility is restricted to owners (shareholders) and loan providers (and other creditors), then organisations might decide to only produce financial accounts, and those accounts would only be distributed to owners and creditors. This would be considered a very restricted, or narrow, view of accountability.

By contrast, if an organisation's managers believe that they are also responsible for the organisation's social and environmental performance, and that this responsibility is extended to all affected stakeholders, then such an organisation will also produce various social and environmental accounts (as well as financial accounts) and will generally not restrict access to such accounts (for





If a large multinational is buying some of its products from this factory, then should that multinational make publicly available accounts about how the factory's employees are being treated?

example, they might make the information available on their website). This would represent a broader view of accountability.

Some clothing companies, for example, will collect and disclose detailed information about where their clothes are being sourced, and what actions are being taken to ensure that the factories supplying the garments are providing a safe and healthy environment for employees. This could be in the absence of any regulations that require them to provide such accounts. By contrast, other clothing companies might disclose very little information. The managers of the organisations disclosing the detailed information have likely embraced the view that it is their responsibility to be accountable for the health and safety of employees in their supply chain, whereas the managers of the other organisations might not have accepted such a responsibility and hence might disclose little information.

As another example, a decade or two ago it would have been very unusual for an organisation to collect and publicly disclose information about its emissions of greenhouse gases, which are known to contribute to climate change. However, as global concern about climate change has increased, it is now quite common for organisations – particularly large ones in carbonintensive industries – to disclose information about their emissions, as well as the initiatives being undertaken to reduce them.

When it comes to the question of what

accounts *should* be prepared, it really is a matter of opinion. Often, there is not one absolutely right answer. Nevertheless, there is a direct relationship between the responsibilities (or duties) that managers believe their organisation has, and the accepted accountabilities. The argument is that, if the managers of an organisation accept a responsibility to particular stakeholders for certain aspects of performance, then they also accept that those stakeholders have a right to information about those aspects of the organisation's performance. This is diagrammatically represented in Figure 1.2.

Who is accountable for these emissions?



# What do we mean by accountability?

A useful definition of **accountability** is provided by Gray, Adams and Owen (2014, p. 50): 'The duty to provide an account or reckoning of those actions for which one is held responsible'.

Again, we can see from the above definition that there is a direct linkage between perceptions of responsibilities, or duties, and the provision of accounts. Gray, Adams and Owen (2014) also emphasise that accountability involves two key responsibilities or duties:

- **1** to undertake certain actions (or to refrain from taking actions) in accordance with the expectations of a group of stakeholders
- 2 to provide a reckoning, or account, of those actions to the stakeholders.

#### accountability

The duty to provide an account of those actions for which an organisation is deemed to be responsible. The accounts can take a variety of forms and would be provided to those stakeholders most affected by the activities of the organisation